

凰庭

HUANG TING

凰庭雅集 岁月瑰宝

THE PENINSULA
BEIJING
王府半岛酒店

更多详情及预订, 请致电 010 8516 2888.

For reservations, please contact 010 8516 2888.





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Huang Ting opened in October 2003, as the final part of the hotel's first renovation.

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A comprehensive renovation of The Peninsula Beijing in 2016 revitalised the classic beauty of Huang Ting and its magnificent courtyard.



Goldfish are considered lucky in Chinese traditional culture, representing abundance and prosperity. The hotel is located on Wangfujing (Goldfish Lane) in the cultural heart of Beijing. To honour to this auspicious location, goldfish are prominently featured in mosaic artworks and decorative carvings throughout the hotel.



Loong



Phoenix

The name Huang Ting (meaning Phoenix Court in English) aligns with The Peninsula Hotels' concept of naming its Chinese restaurants after mystical animals in Chinese legend. These include a Unicorn (Kar Lun Lau or Spring Moon at The Peninsula Hong Kong), Dragon (Wan Loong Court at The Kowloon Hotel) and Phoenix (Hei Fung Terrace at the former Repulse Bay Hotel). Huang Ting continues the tradition of refined Chinese cuisine at The Peninsula Hotels.



Kylin



Pi Xiu

EXQUISITE GOLD AND BLUE ROYAL STYLING





Embroidered Qing Imperial Robe

The large private dining room can seat up to 25 guests, or be divided into two separate areas. Decorative panels from a reversible embroidered Qing dynasty imperial robe - gold on one side, blue on the other – adorn the wood-panelled walls.

On the left and right sides are five-finger python patterned robes, which were worn by princes and kings to highlight their noble status next to the emperor. In the middle is a four-finger python patterned robe, worn by nobles and officials. Judging from the expression of the image, this robe dates from the late Qing Dynasty

The imperial python patterned robe features a vivid image, which appears to be floating. It was crafted using a historic weaving technique to level and layer the quilted fabric with fine golden twists. Long wave patterns give a sense of floating in water. .



Lacquered Jade Screen Panels

This four-panelled jade screen dates from the 1920s and is decorated with birds, bamboo, chrysanthemums and plum blossoms.

Qing Dynasty Antiques

Huang Ting's dining room features an impressive collection of antiques, mostly dating from the Qing dynasty period (1644 – 1911), which symbolise timeless elegance and Chinese cultural heritage.



Lacquered Hanging Screen

Created using the Baibao inlaying technique from the Republic of China period, this hanging screen is filled with elegant and playful design elements. Close inspection reveals exotic fruits, such as a pomegranate and persimmon. The black background gradually transforms into the pattern of a rare snake's belly.



Crafted Chopstick Stands

With a nod to The Peninsula's Hong Kong heritage, these beautifully hand-crafted chopstick stands replicate a silver-plated antique junk boat. Most Chinese restaurants at The Peninsula Hotels use these timeless chopstick rests, which are popular with guests.



WOODEN HARMONY WITH NATURE





Stately Wooden Door & Iron Handle

The heavy wooden front door with its carved iron handle is more than 200 years old. Despite two centuries of wear and tear, it provides an impressive entrance to Huang Ting's charming courtyard of historic treasures.

Ming-style Chairs and Tables

The Huang-hua-li wooden chairs and tables are reproductions of traditional Ming designs. The classic bamboo weaving of the seating, which helps guests stay warm in winter and cool in summer, is both beautiful and comfortable.



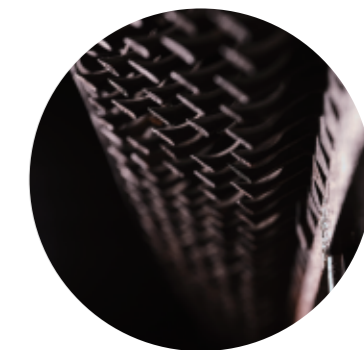
Gold Dragon Antique Tea Chest

Hand-carved more than 200 years ago, this antique tea chest from Shanxi province embodies the intricately detailed furniture design and craftsmanship of ancient times.



Mortise and Tenon Joint

The three antique wooden frames are separated by columns, and are decorated with skillfully hand-carved dragon patterns that are highly detailed and unique.





Ren Shou Nian Feng

This carved inscription means that if people live a long, healthy life, it is good to grow old. Graceful ageing shows that the country is peaceful and prosperous, and the people live safely.

--from Selected Writings · Pan Yue, by Land Fu

Zhi Dao Hong Mo

This phrase describes the shrewdness of pursuing grand and ambitious plans. Originally created in the fifth year of Jiaqing, this plaque was commissioned for the Fujian Buzheng history department.



Spring Festival Couplet

To honour and respect one's parents is the foundation of family harmony and prosperity that is passed down from generation to generation.

-- Derived from the way Huizhou businessmen manage their lives



Ornate Lattice Windows

These ornately carved wooden lattice windows date from 1800, and are reframed to match the interior dimensions of Huang Ting.

WATER NOURISHES THE TASTE BUDS



Rare Treasures of Nature

The red side features a rare and gracious beast from ancient legend. The precious material refers to a feather from the divine animal, which serves as a metaphor for cultural and artistic treasures.

On the blue side are the rare horns of a unicorn and the feathers of a phoenix, which symbolise things that are precious and rare.



Courtyard Water Feature

Inspired by a vision of the mountains and rivers, the Chinese water feature on both sides of the Huang Ting entrance inherits a traditional Chinese architectural style. The continuous flow of water creates a peaceful atmosphere inside the restaurant, and embodies the cultural philosophy of water as a symbol of wealth, eternity and tolerance.

Tea Rhymes into Poetry

Taking pride of place in the Huang Ting tea house is an intricately carved antique tea chest that is over 200 years old. Sourced from Shanxi province to the west of Beijing, this beautiful furnishing displays Huang Ting' s rare collection of more than 50 types of fine Chinese tea.



FIRE CREATES DELICIOUS CHINESE CUISINES



Mid-Autumn Festival Egg Custard Mooncakes

The Peninsula egg custard mooncakes are a desirable gift to share and create treasured memories with loved ones during Mid-Autumn Festival. First baked in 1986 at The Peninsula Hong Kong's Spring Moon Cantonese restaurant, the hand-crafted delights reimagine the traditional Chinese mooncake with a mouthwatering egg custard filling. The popularity of our exceptional egg custard mooncakes continues to increase due to its soft outer layer, high-quality ingredients, unique secret recipe, and smooth custard filling.

To celebrate the Mid-Autumn Festival, the Dim Sum Chef team at Huang Ting handcrafts these exquisite festive delicacies in keeping with The Peninsula's timeless secret recipe. Once cut with a knife, an alluring custard aroma entices the taste buds to deliver a deliciously mellow and sweet aftertaste.



Recreating the elegant courtyard style of Beijing's traditional noble houses, Huang Ting is famous for its authentic Cantonese delicacies and exquisite dim sum enhanced by creative flavour combinations. Each delightful new creation is served at the table enabling diners to gain a better understanding of the range of intricate culinary techniques deployed to create award-winning Cantonese culinary experiences.



Signature XO Sauce

Inherited from the signature XO sauce produced by Spring Moon at The Peninsula Hong Kong since its opening in 1986, our version is freshly made by hand using a closely guarded secret recipe. The highly sought-after XO sauce is set-apart by its unique preparation methods and the concentration of key ingredients, such as chillies, dried scallops, dried shrimps, and spices.

SOIL / HEAVY SOIL, CARRYING CULTURE



BRICK WALLS

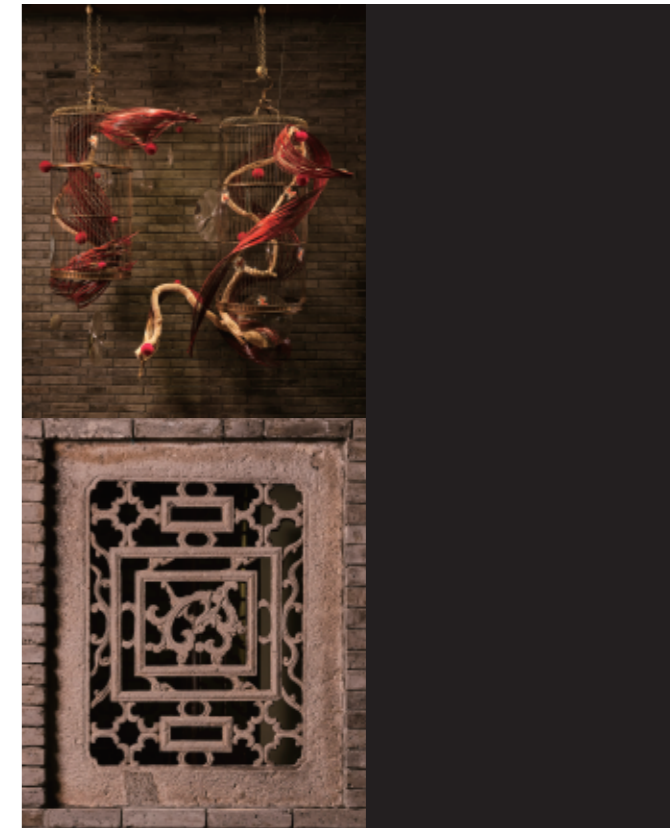
Every inch of Huang Ting exudes a sense of history. The brick walls originate from heritage homes in Beijing, and each item is infused with memories and tales of a storied past.

SLATE FLOORS

The slate floor is made in the traditional style of Suzhou, and is the same type of solemnly beautiful flooring that graces the Forbidden City.



Bamboo Bird Cage and Stone Window



The bamboo bird cage was a symbol of leisure and playfulness in ancient times. Its graceful curves are visually distinctive against the straight lines of the stone wall in the background.

The centuries-old stone windows from Shanxi province bring a classically natural ambience to Huang Ting.

PHOENIX AND A PEONY FLOWER SPIRIT WALL



Carved during the Emperor Dao Guang period, this ornamental spirit wall features hidden patterns inside the flowers. Each of the four corners displays a flourish of new seasonal flowers, representing spring, summer, autumn and winter. The carved tablet features a phoenix and a peony flower to symbolise prosperity and wellbeing.

Spirit walls are used in traditional Chinese architecture to shield an entrance gate. Guests entering Huang Ting pass a stately shadow wall carved on a stone tablet from Lake Tai. It is exquisitely engraved with a phoenix wearing a peony flower, which represents celebration and longevity and dates from the time of Emperor Daoguang.

